



REMEMBERING WINSTON-SALEM

A Public History Project of New Winston Museum

The Project

Beginning in February 2015, New Winston Museum will begin a multi-year project dedicated to collecting and preserving residents' memories of their communities. The primary mode of community engagement and collection will occur through facilitated "Memory Mapping" events that will take place throughout the city.

What is "Memory Mapping"?

"Memory mapping" is a technique in which people are asked to physically write their memories on large-scale street maps in the locations that their memories occurred. It is different from oral history in that it does not seek in-depth histories, rather very specific anecdotal recollections that can be tied to concrete locations. As additional people participate, larger narratives about these places begin to emerge.



Residents working on a memory map of Greensboro's Terra Cotta neighborhood with UNC Greensboro graduate students.

For More Information

Please plan on attending a community information session to be held at noon and 5:30pm on Tuesday January 20, 2015 at New Winston Museum.



1938 map of Winston-Salem, NC

Our Process

Beginning with a 1938 map of the city of Winston-Salem, we have divided the historically residential areas of the entire city into 10 segments or regions. Each of the regions represent 1–4 distinct neighborhoods, each with their own identities. Maps of each region will be created at large-scale (~6 ft.²). We will begin in February 2015 with Ardmore, and will be organizing programming opportunities in various locations within each region. We will focus primarily on one segment at a time and we will bring the corresponding segment map to each program. Project volunteers will ask participants of all ages, and regardless of how long they have lived in Winston-Salem, to engage with the maps and add their memories. When complete, we will have 10 large maps filled with recollections and individual histories from throughout the city. The maps and their contents can then be utilized in numerous exciting future projects.

Please contact Chris Jordan, New Winston Museum's Director of Education and Programming, for more information.
(cjordan@newwinston.org, 336-724-2842 x 101)





SCHEDULE

January 20, 2015

Information sessions at 12:00 Noon and 5:30pm for those interested in helping with project programming, publicity, or other tasks.

February 2015—April 2015

Tentative timeframe for programming and memory collection in the Ardmore region of town. Dates and locations for programs TBD.

May 2015—July 2015

Tentative timeframe for programming and memory collection in the South East region of town; this region includes the Columbia Heights, Belews Street, and Happy Hill neighborhoods. Dates and locations for programs TBD.

August 2015—October 2015

Tentative timeframe for programming and memory collection in the Southside region of town; this region includes the Sunnyside, Washington Park, Centerville, and Konnoak neighborhoods. Dates and locations for programs TBD.



New Winston Museum's mission is to preserve, promote, and present the dynamic history and diverse stories of the Winston-Salem/Forsyth County community through education and collaboration

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